

# Materials

Wooden Shape or base

Black Paint

Decorative Paper

small piece of sandpaper or sanding stick

White Glue or Gel Medium

Acrylic Sealer- Passion for DIY Polysealer

2 part Epoxy Resin ( we used Passion  
for DIY FreeFlo Art Glaze Resin

Latex Gloves

paper towels

Plastic to cover work top

disposable Plastic cups for mixing

Wooden ice block sticks for stirring

Gas BBQ lighter or butane torch

Paint Brush

disposable tablespoon.

A clean dust free plastic container or  
box to cover your Resin with.

Other things you will need are a small  
spirit level, & perhaps a board to use to  
level your work.

## Before you get started

Firstly you will need to read the safety instructions on the resin pack you are using carefully and make sure you use as per instructions. Many resins are similar to use but each brand may have different instructions and for best results should be adhered to.

Cover work surface well with plastic or other non stick protective product.

Work in well ventilated area.

Always wear gloves

Resin is a wonderful product to use and you can achieve some amazing results so have fun with it.

1. Paint the back and sides/edges with 2 coats of Black paint drying between coats and after the final coat. If you have black paint on the top of your board sand it off with the sandpaper.

2. Cut your decorative paper to the shape of your base but leave about 1 cm edge all around.

3. Apply a good layer of glue onto the top unpainted side of your board. Make sure it is not lumpy, you can feather it out smooth with your brush.

4. Line up your decorative paper and place it down onto the glue. Face up. Smooth down with paper towel and feel with your hand if it is smooth. Rub it smooth with your hands making sure the edges are secure. Dry completely.

[See video #1](#)

5. Dry thoroughly before starting next step

6. Take a sanding stick

if you have one or take the sand paper & fold into a small wad and sand the excess paper all of the way around the edge of the shape. To do this place your shape onto the edge of the table or bench you are working on and using the sandpaper in a downward motion across the edge of your shape. This should remove all excess paper neatly.

[See Video #2](#)

7. Now comes the sealing of the paper ready for resining. This process is very important as if the paper is not sealed properly there will be unwanted marks on your finished piece so we seal the entire paper side of your project at least 2 times.

8. When sealing use a clean brush so that your decorative paper stays pristine.

9. Dip the brush into the sealer and wipe off excess. You do not need a lot on each coat and excess sealer may not dry well and leave marks. Brush all around the edge of the paper you have just sanded then over the top of the entire piece. Do not over brush the sealer just dry it off and repeat this process again, Once you have finished sealing be sure not to touch or poke your piece as this can lead to damaging your paper.

10. Dry you piece completly otherwise you may get a blooming effect in your finished Resin.

[See Video #3](#)

11. Once your piece has been dried completely then you are ready to prepare your workspace for the Resin process.

12. You will already have a plastic or other non stick covering on your table so you now need to make sure if it is level. Resin is self leveling which means it will flow where the fall takes it or will stay put if the surface is level. It has a high surface tension that allows it to stay put without running over the edge.

13. Use a spirit level to check if the surface is level, if so that's a bonus. If not then you need to level it. the easiest way is to put an extra board on the table and level that. You can use any flat board you have lying around. I use old second hand placemats I get especially for this purpose they work really well.

[see video # 4](#)

14. When you are all levelled up you are ready for the resin process. Put on Gloves. The FreeFlo resin is 1:1 ratio.

Mix 1 tablespoon of the resin with 1 tbsp of the hardener into a disposable cup and mix well with a wooden stick for 2 minutes.

The amount you need will vary with the size of your project.

Make sure you scrape around the edges to get all of the resin mixed properly.

15. Pour a puddle in the middle of your project, take a wooden stick to PUSH the resin from the centre right to the edge of your project without pushing it over the edge. If it runs over just wipe it firmly with your gloved finger. If you need extra resin pour some more from the cup onto your project. when the edge is covered all of the way around the edge fill in any dry spots with more resin. Drizzle extra resin with the stick over the entire piece until you can see a doming effect.

[See Video # 5a & 5b](#)

16 You will see with the addition of the Resin any imperfections in the sealing of your paper. Unfortunately at this stage there is nothing that can be done to rectify it but learn from this and I am sure it will not happen again,

17. Once you have enough resin on your board don't be tempted to continue loading it up as the surface tension will give way and it may start running off.

18. You will see that there are tiny air bubbles through the resin, if you take the BBQ lighter or butane torch and lightly run the flame over the area a few centimetres above the piece. You will see immediately the bubbles disappearing. When all of the air bubbles are gone cover your work with plastic container or box to keep any dust or bugs from contaminating it. Allow 24-48 hours to set and harden.

[See video #6](#)



This is such a great technique that you can apply on other exciting projects.

The technique is the same whatever the size project you are working on.

I hope you have enjoyed your workshop & please look at others that are available online.

Please feel free to leave a comment if you have any questions and don't forget to download and print the instruction below.

